

Clarinete en La **Antoine-Joseph Reicha (1770-1836)**

Quintuor, Op. 99, No. 5 in B Minor

Chez Nikolaus Simrock: Bonn: Plate 2022 (1822)

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Library Koninklijk Conservatorium - Conservatoire Royal, Brussels

Edition by Charles-David Lehrer

Andante.

Clarinete en La

1 *p*

7 *ff* *p*

14 *ff* *p*

21

28 **Allegro.** *f* *f*

37 *fp* *fp* *fp* *fp*

44

50

57

64

71

f

78

p

85

2

93

sf

100

3 3

107

3

116

f

123

p

130

137

f *sf*

144

sf *sf* *sf* *sf* *sf* *sf* *p*

151

Cresc.

157

f *p*

Detailed description: This musical score is for a single melodic line in B-flat major, spanning measures 71 to 157. The notation is on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *f* (forte) at measures 71, 116, and 157; *p* (piano) at measures 78, 123, and 157; *sf* (sforzando) at measures 93, 137, and 144; and *Cresc.* (crescendo) at measure 151. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests. There are several slurs and ties. Measure 85 contains a triplet of eighth notes. Measure 107 contains a triplet of quarter notes. Measure 144 contains a series of six slurs, each covering a pair of eighth notes. Measure 151 contains a crescendo marking over a series of eighth notes. Measure 157 contains a double bar line followed by a key signature change to B-flat major (two flats) and then back to B-flat major (two flats).

164

171

179 Solo

185

189

196

202

208 *f* *sf* 2

215 *p* *f* *sf* *p* 2 3 3

223

230

237 Solo 3

246 3 3

252

258

264

fp *fp* *fp* *fp*

271

ff *p*

278

285

3

294

p

301

2

309

316

f *sf* *sf*

323

sf *sf* *sf* *ff* 3

Solo

p

329

334

3

p 2

344

349

354

359

f

p

f

3

3

This musical score consists of four staves in G major (one sharp). The first staff (measures 344-348) features a continuous eighth-note pattern with slurs and accents, marked with a forte (*f*) dynamic. The second staff (measures 349-353) continues the eighth-note pattern, marked with a piano (*p*) dynamic. The third staff (measures 354-358) includes eighth-note runs, rests, and triplet markings (indicated by a '3' below the notes), marked with a forte (*f*) dynamic. The fourth staff (measures 359-363) concludes the passage with eighth-note runs and rests, also marked with a forte (*f*) dynamic. The piece ends with a double bar line at measure 363.